





Winter 2019

Volume 61 Issue 4

Peter Wright, Editor

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THE DECLARER			
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DOUBLE KNOCKOUT WINNERS - 2018

FLIGHT A

ALEXANDER ALLEN, ABE PINELES, ALEX PERLIN, JIANG GU, WILL EHLERS

FLIGHT B

JERRY SEASONWEIN, JEFF KAPLOWITZ, KELLY KIEFER, ANTON TEVALD

	New Jersey Bridge League MARCH SECTIONAL March 1-3, 2019 Hungarian-American Citizens Club 95 Port Reading Avenue, Woodbridge, NJ 07095 Playing site phone: 732-634-9697 Tournament Chair: Arnie Kohn at 732-216-5579
Friday, March 1	10:00 AM: ● Open Stratified Pairs ● Stratified 299er Pairs 2:30 PM: ● Open GRASSROOT Stratified Pairs ● GRASSROOT 299er Stratified Pairs
Saturday, March 2	 10:00 AM: Open Stratified Pairs Open Stratified 299er Pairs Youth Bridge (19 & under, 0-50 MP's) – Trophies for Winners; Free Entries For further info, contact Barbara Clark at 973-736-1969 2:30 PM: A/X (X=0-4000) GRASSROOT Match Points (open to all) B/C/D GRASSROOT Match Point Pairs (3000/2000/1000) Stratified 299ers GRASSROOT Pairs
Sunday, March 3	 9:30 AM: • Light breakfast 10:30 AM: • Seven-round Bracketed Round Robin Teams: Team average master points will determine your bracket, or your team may play in the top (Swiss) bracket by choice. We will have a short break in mid-afternoon for a complimentary lunch with bagels, rye breads, spreads, salads, and hummus.

Stratifications: Open Pairs A (3000+) B (1000-3000) C (0-1000)

299ers Pairs A (200-300) B (100-200) C (0-100) (May be varied based on participation.) In pair events, strats will be based as an average of the total master points of the pair. In any event or flight with a master point upper limit, no individual's MP total may exceed that limit.

GRASSROOT Games: Almost 30% More Masterpoints

- **Guaranteed Partnerships:** We guarantee partners for you in both the Open and 0-300 games for all Friday and Saturday sessions. You **MUST** request a partner by Tuesday, February 26th, to be guaranteed a partner. Email your request to Arnie Dorin at <u>arnied26@gmail.com</u> or call him at 732-841-2351. In addition, please contact Arnie if you have questions about the tournament or need help putting together a team.
- **Food**: Between sessions Friday and Saturday, we will serve pizza for \$1/slice (cheese) or \$1.50/slice (with a topping), small salads for \$1/each and cans of soda for \$1/each. Sunday's complimentary food includes our light breakfast, mid-afternoon lunch, and snacks throughout the day.
- **NJBL Website:** Visit our website <u>www.njbl.net</u> to read about upcoming tournaments and events, past results, bridge clubs, the DECLARER (NJBL's online newsletter), and many other useful bridge links.
- **Entries:** \$28/pair Friday & Saturday; \$112/team Sunday. We must charge an extra \$4/person for those who are not current ACBL members.

DIRECTIONS

From NJ Turpike Exit 12: At the tollbooth, bear to the extreme right, and keep bearing to the EXTREME right at the ramp, following the signs to RAHWAY. The off ramp will put you on Roosevelt Ave. You will pass a Holiday Inn on your right. The third traffic light (about ¾ mile) is Blair Road (BP station on the SE corner). Left onto Blair Road and proceed past the first traffic light, staying on Blair Road into the Industrial Park. After about ¾ of a mile from the light, the road narrows, and you will cross a freight RR track. Shortly thereafter, the road curves right. Stay to the extreme right, which is Port Reading Ave, go another two blocks, and turn right into the parking lot.

From other routes: NJ TPK Exit 11, Southbound GSP exit 129, Northbound GSP Exit 127, follow to Route 9 North. Once on Route 9, take Main St. Woodbridge Exit (Route 514). Turn right and go 1 mile to railroad overpass. Look for monument. Turn left BEFORE monument and continue on route 514 East. Go to second traffic light and turn right onto Port Reading Ave. Club is 1/4 mile on left.

From 287: Stay southbound, past exit 1 and NJ Tpk exit, and take the Route 9 North exit. Once on Route 9, take the Main St. Woodbridge Exit, and proceed as above.

KOHN'S KORNER by Arnie Kohn

More Card Combinations

The following two combinations are based on the Law of Probabilities. Suppose a suit is to have two missing honors, such as King/Queen or King/Jack. Assuming no bidding cues from the opponents, the odds are as follows:

Honors both held by LHO (25%) Honors both held by RHO (25%) Honors split between LHO and RHO (50%)

In each of the following two examples the correct play for three tricks has a 75% probability of success. We also have to assume that entries and re-entries are available.

Ex 1: J1098 opposite Axxx:

Lead the Jack toward the Ace and play small if the Jack is not covered by either the King or Queen. If the Jack wins,

repeat the process by leading the Ten. Should the Jack lose, play the 10 when you next obtain the lead and repeat the process. If the honors are split between the two hands (50%) and a normal 3-2 break occurs in the suit, you will win three tricks.

Ex 2: Q1098 opposite Axxx

Lead the Queen toward the Ace and play small if the Queen is not covered by the King. If the Queen wins, repeat the process by leading the Ten. Should the Queen lose, play the 10 toward the Ace when you next obtain the lead. If the honors are split between the two hands and a normal 3-2 break occurs in the suit, you will win three tricks.

PLAYER of the YEAR RACE

Standings by range as of January 6, 2019

Player of the Year Masterpoints are those earned in Unit 140-sponsored events only. These comprise the annual Awards Brunch game, the four sectional tournaments held each year, the Autumnfest Newplicate and Autumnfest Charity Swiss events, and the Double Knockout team matches.

Player of the Year standings format has caught up with modern times and no longer lists separate categories for men and women. It is now consistent with the listings for Mini-McKenney and Ace of Clubs standings.

		Chantel Frantzen	Princeton	13.37
	0 - 50	Robert Frantzen	Princeton	13.37
		Denise Fisher	Florham Park	8.82
		Jay Fisher	Florham Park	8.52
	50 - 100	Joseph Jiuliano	Branchburg	4.86
		Jared Schuller	Hillsborough	4.67
		Lewis Lefkowitz	Edison	12.55
	100 - 300	Pramod Khanna	East Windsor	12.47
Masterpoint		Edward Fisher	Manalapan	10.50
range		Piotr Oleszewski	Hackettstown	26.47
	300 - 1000	Jacqueline Hewlett	Bridgewater	24.94
		Michael Hewlett	Bridgewater	24.94
		Ruth Yeselson	Highland Park	31.48
	1000 - 2500	Dorothy Koernig	Summit	29.43
		Arnold Dorin	Manalapan	27.70
		Jiang Gu	Mountain Lakes	111.06
	Unlimited	Donna Dulet	Ocean	57.42
		Alexander Allen	Annandale	55.85

Masterpoint

Standings by range as of January 6, 2019

Mini-McKenney medallions are awarded to the players in each Unit, one per ranking level, who earn the **most total master points** during the previous year. All points of any color and source are counted. **Ace of Clubs** certificates are awarded to the players in each Unit, one per ranking level, who earn **the most master points in club games** during the calendar year. Only black points are counted; points earned in STaCs and other special games paying "pigmented" points don't count. The awards are not mutually exclusive; it's possible to win either or both in the same year. The level you compete in is the one within which you started the year.

MINI-MCKENNEY

ACE OF CLUBS

masterpoint			-			
range	Julie Bernhardt N	lutley	88.49	Julie Bernhardt	Nutley	47.19
0 – 5		/arlboro	30.55	Joseph Zawadzki	Marlboro	30.18
	•	reehold	29.17	Thomas Hennessy	Freehold	23.74
	Rise Meyers Je	ersey City	54.42	Rise Meyers	Jersey City	42.12
5 – 20	,	laples, FL	46.52	Stephen Hopkins	Naples, FL	16.19
		ennington	45.11	Victor Silverstein	Princeton	33.62
	Gloria Gribin V	Vayside	65.69	Douglas Reeves	Union	47.35
20 – 50		, Aontclair	61.58	Adarsh Bajaj	Princeton	41.46
	Lawrence Harte Li	ivingston	53.95	Lawrence Harte	Livingston	39.88
	Esther Eisenberg H	Iolmdel	109.01	Esther Eisenberg	Holmdel	92.21
50 - 100	0	lorham Park	99.11	Sheila Holderness	Montville	70.53
		Iontville	75.35	Jay Fisher	Florham Park	54.52
		Iolmdel	127.70	Martin Eisenberg	Holmdel	110.06
100 – 200	C	umson	110.78	Justine Robertson	Rumson	100.70
	Julie Grossman H	lopewell	104.48	Chris Schwinger	Rockaway	83.27
	Zenon Komar S	ummit	178.43	Zenon Komar	Summit	109.30
200 – 300	Ira Tarnow W	Vest Orange	143.62	Romesh Arora	New Providence	85.05
		lew Providence	115.50	Ira Tarnow	West Orange	82.25
	David Weil N	lew Vernon	133.45	Charles Dvorkin	Manalapan	83.82
300 – 500	Charles Dvorkin N	/lanalapan	127.89	Joseph Messina	VWaretown	78.68
		killman	121.21	Bruce Williams	Oceanport	69.23
		lackettstown	579.87	Piotr Olszewski	Hackettstown	332.97
500 - 1000	Stephanie Austin V	Vest Caldwell	241.74	Foster Osborne	Summit	134.76
	Chung-Zong Wan S	omerset	239.59	Chung-Zong Wan	Somerset	120.55
	Mark Savedoff T	amarac, FL	296.46	Mark Savedoff	Tamarac, FL	186.80
1000 - 1500	Arnold Dorin N	Ianalapan	190.55	Larry Youell	South Orange	124.15
	Larry Youell S	outh Orange	156.78	Arnold Dorin	Manalapan	116.90
	Wendy Lee E	ast Hanover	368.62	Wendy Lee	East Hanover	173.36
1500 – 2500	Dorothyt Koernig S	ummit	292.55	Summer Freedman	Short Hills	149.90
	, .	arsippany	248.91	John Anderson	Rockaway	148.52
		elle Mead	516.21	Stephen Cooper	Belle Mead	178.72
2500 – 3500	Nat Zucker N	/lonroe Township	238.22	Elizabeth Evans	Mountainside	149.19
	Julia Zucker N	Ionroe Township	230.41	Elyse Menashe	Deal	134.94
	Joan Brody Li	ivingston	564.67	Donna Dulet	Ocean	210.64
3500 – 5,000	-)cean	393.07	Dave DuBois	Westfield	181.81
	Muffie Gur Lo	eonardo	270.81	Stephen Garreffa	Randolph	180.06
	Dori Byrnes N	Aorris Plains	525.17	Judy Rothstein	Livingston	358.80
5000 - 7500	Alex Perlin N	/letuchen	477.43	Betty Cox	Randolph	180.58
	Judy Rothstein Li	ivingston	456.18	Bruce Witzel	Scotch Plains	176.08
		Aountain Lakes	946.13	Dennis Thompson	Lake Hiawatha	178.55
7500 – 10,000	5	ake Hiawatha	614.27	Cheryl Angel	Livingston	163.63
		Vest Orange	472.25	Jesse Reisman	Livingston	154.74
		nnandale	456.12	William Esberg	Long Branch	158.74
10,000+		ong Branch	229.04	Lester Sokolower	Verona	125.02
-	-	erona	134.50	Alexander Allen	Annandale	99.05

MORTON'S PITCH-FORK by Jay Korobow

Dealer: No Vul: N-S	rth ∳J ♥A ♦Q	<u>rth</u> 765 AK4 2108 232		
<u>West</u> ▲ K ♥ 8 ♦ AKJ ♣ 7654	10.10		East ▲ Q3 ♥ QJ932 ◆ 96 ♣ AJ108	
	♠ A			
<u>North</u> 1♣ Pass 4♠	<u>East</u> Pass Pass All Pass	<u>South</u> 1♠ 3♠	$\frac{West}{3}$	

There was an Archbishop Morton who collected taxes for King Henry VII in a way that left the subjects with no good choice. If they lived in any way luxuriously, they were deemed to have plenty of wealth and so had to "fork over" lots of it for the King. If on the other hand they lived frugally, they were thought to have considerable savings, so still had to pay up. Over time, this no-win situation became known as "being impaled on Morton's fork."

A similar no-win choice in bridge became known as the Morton's Fork Coup, and there is also a chess variation. A judge on People's Court – and perhaps many others – gained notoriety by proclaiming, when she had had heard enough (testimony), "Stick a fork in me, I'm done." I thought I'd heard enough when I opened 1♣ in the Middle of the Night IMP Pairs on J765=AK4=Q108=Q32. Partner bid 1♠ and RHO bid 3♠ preemptively. Although I had four Spades, I could not bring myself to support partner with a 3♠ call, due to my paltry 8-loser hand.

It's far from clear what call partner should make at his second turn vulnerable with A109842=10765=2=K9. I suspect 3♥, and Double would be chosen by some, but as his first call is forcing and the Double could prove embarrassing if partner left it in for penalty, maybe Pass is most reasonable. My partner chose to bid 3♠, showing

that no one is shy in the Middle of the Night Pairs with a 7-count, although the good spot cards tend to recommend the aggressive call.

Raising to 4♠ was now indeed tempting, but with the apparently wasted ♦Q I was most likely going to go quietly into the middle of the night. However, in keeping with the "not shy" theme and disregarding the age-old tenet "preemptors do not bid again," RHO now chimed in with 4♠. This lack of shyness is contagious, and before I could stop myself, I purportedly turned the opponents' down-one into our own down-one with a 4♠ call. Isn't down-one supposed to be "good bridge"?

4♠ is not a good contract, requiring a doubleton ♥QJ as perhaps the only legit lie of the cards to allow a make. The ♦Q took on some enhanced value when West, on opening lead, tried to cash a second high Diamond, which partner ruffed. Still, the available pitch was useless, as there remained a loser in every suit. Partner next played the ♠A and another, putting East on lead as Morton showed that he could service the Queen as well as the King by becoming operative at this juncture.

When the \mathbf{Q} is played to dummy's high one, a low Club now "pitch-forks" East's \mathbf{A} . If he ducks, the \mathbf{A} K in partner's hand wins and, after crossing to dummy, the \mathbf{A} 9 gets pitched on the \mathbf{A} Q for a make. If, on the other hand, East takes his \mathbf{A} A, the \mathbf{A} Q provides a second pitch, so two of partner's low Hearts get pitched on the minor suit queens and there is no longer a Heart loser. Notice that the pitch-fork also works on West if one believes he holds the \mathbf{A} A, and so one plays the \mathbf{A} 9 toward dummy's \mathbf{A} Q32 for the same result. With the preemptor West already having showed 11 points (\mathbf{A} KJ, \mathbf{A} K), this was not a likely scenario to play for, of course.

As a watchful dummy, I noticed this position had developed, as East considered his play after winning the ♠Q. After some thought, he cashed the ♣A, probably hoping his partner held an unlikely ♣K. This thoughtless play allowed the same make, two low Hearts getting pitched on minor suit queens, for a 12 IMP windfall. In my excitement, I typed MORTON! Not that I expected any of the participants at my table to really know what I meant, but it didn't help that in my rapid typing I left out the "T". One opponent left in a huff and the other typed back "How rude." Which only goes to show ya how "taxing" the Middle of the Night Pairs can be!

ROUGH WATERS vs CALM SEAS by Francís Gupta

Slam Bidding in the Minors

[Author's note: With respect to skill, expertise, and experience, bridge players come in a wide assortment. Yet bridge can be enjoyed by all. But for those of us who wonder how players in the "rough waters" (Open section) evaluate and bid hands versus players in the "calm seas" (Non-Life Masters section), this column tries to shed some light. The objective here is to illustrate the value various bridge conventions bring to competitive bidding for players at all levels.]

t the last duplicate game held at the Princeton Bridge Center in 2018, my partner and I, who were sitting N-S in the Open section, were fortunate to witness an exquisite sequence of slam bidding in the minors by our E-W opponents. Though the auction was a good teaching moment, we paid the price by earning a low board together with another N-S pair who had a similar experience. Here is the board that eluded a slam bid across all but two E-W pairs:

Dealer: S Vul: N-S	North ★ J 10 6 4 3 2 ♥ K 7 4 ◆ 9 6 ★ Q 10	
West		<u>East</u>
🛧 A K		♠Q987
♥ A		♥ J 10 2
🔶 K 10 7 3 2		♦ A 4
🕭 A 9 6 5 2		뢒 K 8 7 3
	<u>South</u> ♠ 5 ♥ Q 9 8 6 5 3 ♦ Q J 8 5 ♣ J 4	

Depending on the layout of the board, every auction has a captain, and on this layout West is clearly the captain. As soon as this hand is dealt, with 18 HCPs and a two-suited hand in the minors, West is definitely contemplating game in NT or in one of the minors. Also, with only four losers and controls in all four suits, West could be thinking, depending on partner's strength, a slam in NT or in one of the minors.

Given the actual layout, East, with 10 HCPs, is clearly in an invitational and/or supporting role on this deal. So, what is East

thinking before the bidding opens? With this hand, East is thinking: if partner bids a minor with a minimum opener, it would be great if partner has 4-card support for my spade suit. Then we could play this hand in 2. But if partner cannot support my spades, given the balanced distribution of this hand, it would also play nicely in 1NT.

But what if partner opens a major? East could then support either of the majors and leave it up to partner to place the contract. (Some partnerships might use conventions like a limit-raise or Bergen to show three or four card support for partner's major and 10+ HCPs, thereby giving partner more precise information about the hand.)

What if partner opens a minor with 15-17 HCPs? Then East would be anticipating a game-going auction in Spades (with a Spade fit) or in NT (without a Spade fit).

Holding a 4-card Club suit, East should not rule out the possibility of a game in Clubs but should be aware that partner needs to be very strong for a game-going auction in the minors (generally the partnership needs 28+ HCPs, so West would need to be holding 18+ HCPs). Finally, East should be thinking that West would have to be holding a monster for a slam-going auction, as a partnership needs 33+ HCPs. That would require West to be holding 23+ HCPs. For most partnerships, that would mean that West would open the auction with a strong 2♣ bid!

So how did this board play out at the game? Unfortunately, this being the last game of the year, I was unable to obtain the traveler for this board to compare across the Non-Life Masters (NLM) and Open sections. However, the scores earned at the various tables indicate that two E-W pairs in the Open section and two E-W pairs in the NLM section did not find game on ths board. The remaining E-W pairs found game either in NT, Clubs, or Diamonds, while two pairs in the Open section bid a small slam in Clubs. (By the way, this board makes 5NT, 5♦ and 7♣, irrespective of whether East or West is declarer. If the Clubs break 3-1, instead of 2-2, E-W takes 12 tricks instead of 13.)

I am also unable to share with you how the auction went at the table where the second minor slam in Clubs was bid, but at our table the auction transpired as follows:

ROUGH WATERS vs CALM SEAS

Slam Bidding in the Minors

[concluded]

S	W	Ν	E
Pass	1 • ¹	Pass	1♠²
Pass	3 ♣³	Pass	4♣ ⁴
Pass	4♥⁵	Pass	5• ⁶
Pass	6♣	Pass	Pass
Pass			

¹ Better minor

² Showing 6+ HCPs and 4+ Spades

³ Jump shift showing 18+ HCPs and Clubs while denying four Hearts

⁴ Raise showing 10 + HCPs and 4+ Clubs while denying four Hearts

⁵ Cue bid showing A♥

⁶ Cue bid showing A♦

There were three key bids made in this auction that ultimately put E-W on a slam flight path. The first was the jump shift bid of 3* by West, which was forcing. Unable to rebid the Spades, and not having Hearts stopped, East had no choice but to bid 4*.

The second key bid made was the decision by West to explore a slam in Clubs. Already knowing there was game in Clubs, West showed a first round control of Hearts by bidding 4♥. Suit controls are the foundation to making a slam. In the case of a small slam, it only takes the loss of one trick followed by a lead in a suit by opponents in which the slam bidders have no control for a small slam contract to be defeated. Grand slam bidders need to hold controls for all 13 tricks. Players use various conventions such as Gerber, Blackwood, Roman Key Card, and Minorwood to convey information on controls (Aces and Kings) to partner while exploring slam bids.

Even though two of the three key bids were made by West, the captain of the auction, the final key bid was made by East, the player in the support role. The encouragement by West was all that East needed to skip 5♣ and instead bid 5♠, thereby showing first round control in Diamonds. This essentially put the auction solidly on a slam flight path, meaning that West now had two choices: to bid 6♣ or 7♣. At our table, West bid 6♣ and made seven. The other E-W pair that bid the small slam also made seven, earning the same score. I'd be interested in learning how the bidding transpired at that table.

NOMINEES and CONTINUING MEMBERS

The following have been nominated to serve as new or continuing members of the board of the New Jersey Bridge League (Unit 140). Election will take place at the annual brunch and meeting of the entire unit membership



The Board of Directors of the New Jersey Bridge League offer their condolences to the family and friends of the following members of ACBL Unit 140. They will be missed at our bridge tables. We would like to remember all who support and participate in this great game. Please notify Kelly Kiefer at Paul.Kiefer619@gmail.com of any deaths within our membership, and indicate, when known, dates of passing and club(s) attended.

David Alexander d. October 8, 2018 Frequent player at Monroe

Florence Brodsky d. November 25, 2018 Frequent player at Rumson

Judy Doris d. November 5, 2018 Frequent player at Shrine, Plaza

> Sally Fisher d. November 7, 2018 Frequent player at Jersey

Iris Kirkpatrick d. December 1, 2018 Frequent player at Rumson

Hamilton Shippee d. November 1, 2018 Frequent player at Rumson Patricia Berkowitz d. January 7, 2019 Frequent player at Jersey

Florence Brody d. November 26, 2018 Frequent player at Essex, Shrine

Elizabeth Ellwood d. November 4, 2018 Frequent player at Rumson

Joseph Gold d. October 17, 2018 Frequent player at Essex

David Noyes d. November 30, 2018 Frequent player at Shadowfax

Leonard White d. December 26, 2018 Frequent player at Monroe

Richard Zochowski d. November 23, 2018 Frequent player at Jersey

OZYMANDIAS, REVISITED by Peter Wright

aving written about my own misdeeds rather more often than modesty would countenance, I thought this time I'd write about my partner's deft execution of an endplay at a recent club match. My play of dummy's cards could was equally faultless – but enough about me.

Endplays are big ego-boosters when foisted with malice aforethought. For hapless opponents, they can be teethgnashing experiences. Those who enjoy seeing opponents squirm, trying vainly to exit through nonexistent emergency doors, may salivate over the following hand. Those who yearn to manufacture their first endplay should gather at 0400 hours for a test after completing this reading assignment.

Although you might get stuck in the throes of endplayosis as early as when making an opening lead, an endplay is more often likely to bite you or an opponent in the vicinity of trick #9. The layout below illustrates factors often needed to pull off the stunt:

- Enough trumps that, after drawing them, at least one trump will remain in each of the N-S hands to furnish a ruff-sluff threat.
- A couple of side suits (Spades and Clubs in this case) of equal length in each of the N-S hands, to facilitate you should excuse the term a *strip* (and a *tease* too, come to think of it).

Dealer: Sou Vul: All	th	<u>North</u> ▲ Q92 ♥ K1032 ◆ AQ5 ♣ K83	
☆ ♥	<u>/est</u> J64 Q87 643 J762		East ♠ K1083 ♥ A ♦ KJ872 ♣ 1054
		<u>South</u> ▲ A75 ♥ J9654 ◆ 109 ♣ AQ9	
<u>South</u> Pass 1♥ 4♥	<u>West</u> Pass Pass All Pa	<u>North</u> 1♣ 2♥ ass	<u>East</u> 1♦ Pass

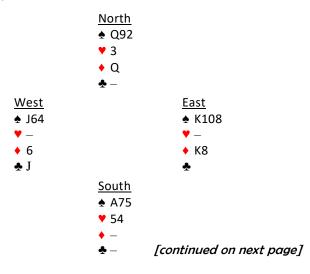
According to a printed hand analysis of anonymous origin, the Heart game is makeable. Gazing at all four hands, are **you** prepared to claim your contract? My partner was, and she didn't peek at the enemy's cards.

Clearly, you need the ♥Q onside to have any chance of taking ten tricks, and lo! there she squats, awaiting dethronement. Even so, at first blush there are four losers: one Diamond, two Spades, and the trump Ace. Also at second blush, and maybe even at third.

But partner doesn't blush. She spurns a finesse, ducking the opening \bullet 3 lead to East's Jack. He's a dead duck, though he doesn't know it. But not yet. He returns an easy-peasy low Club at trick #2, congratulating himself on having been astute enough to have been dealt the \pm K, ready when the time comes to annihilate dummy's defenseless \pm Q.

But partner knows that East holds all the important cards, and she intends to rain on the E-W parade. Taking the ♣A, partner leads low to the ♥10 at trick #3, East winning the Ace perforce. (Quite a word, "perforce." We never say it out loud, but it lurks in gazillions of bridge columns. – this one included.)

East persists with another safe Club, won again in hand by partner, who leads the ♥9, ducking in dummy when West plays low. Another Heart to dummy's King lays West's trump Queen to her eternal rest. Next partner cashes the two minor suit Aces. She has six tricks in the bag, two remaining trumps, and the ♠A, but they don't add up to ten. Here's the situation at trick #9:



OZYMANDIAS, REVISITED by Peter Wright [concluded]

The "gotcha" moment has arrived. She leads the $\diamond Q$, which East **must** cover, and does. Sure, partner could trump, but then she'd have to hope for the $\bigstar K$ to be onside, and there's no way, given the bidding, that West holds that card. Besides, look at the beads of perspiration plummeting from East's contorted visage as he plops down his $\diamond K$. ("That's right, East," I think. "Be afraid. Be **very** afraid.") Acutely alert to the crackling of weird emanations in the atmosphere, I await the denouement.

Partner coolly deposits a losing Spade on the \mathbf{K} , leaving East to choose among suicidal alternatives. A Diamond lead is 100% certain to yield a fatal ruff-sluff. If he had the 13th Club (he doesn't), leading it would be equally disastrous. So, on the infinitesimal chance that West, not South, has the \mathbf{A} , East leads a low Spade away from the King. But South confidently plays low also. I adroitly pluck the $\mathbf{A}Q$ from the table in response to partner's request. She claims, and, like Ozymandias, the King (of Spades) is history.

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BIG GAMES

(must have 5 tables to qualify)

October – November – December

	OPEN			LIMITED / INVITATIONAL (cont'd)	
76.32%	Ingrid D'Amanda - Toni Weber	Spring Lake	76.99%	Jennifer Kerper / Hallie Brown	Essex
75.00%	Carl Imhoff / Bob Imhoff	Scotch Plains	76.15%	Robert Levitt / Marvin Wertheimer	Essex
75.00%	Anthony Palumbo - Joseph Messina	Manasquan	75.00%	Carol Keating / Ilene Kronberg	Essex
72.92%	John Hogan / Piotr Olszewski	Essex	75.00%	llene Kronberg / Carol Keating	Essex
72.92%	William Esberg - Muffie Gur	Jersey	75.00%	Marty Kale / Mayda Kale	Essex
72.55%	Marty Eisenberg - Daniel Heyman	Jersey	74.40%	Miriam Cohen / Yael Lin	Essex
72.50%	Betty Cox / Sandy Manshel	Shrine	73.85%	Gayle Sommer / Gwen Coleman	Essex
72.35%	Beau Norton - Dolores Ballard	Stafford	73.61%	Eddie Kaplan / Ron Ilan	Essex
72.04%	Colin Kelly / Dottie Koernig	Murray Hill	73.51%	Steve Arshan - Abe Pineles	Westlake
72.02%	Tony Aukstikalnis - Betty Scull	Stafford	73.50%	Sid Klotz - Barbara Schpok	Atlantic
72.02%	Maureen Leach - Robin Simon	Manasquan	73.21%	Mary Ann Moore / Irene Madden	Essex
71.88%	Renee Geist / Sandy Manshel	Shrine	73.17%	Gary Moliver - Alan Zbik	Westlake
71.88%	Fredric Weiner - Saul Blum	Grand Slam	72.52%	Mary Anne Moore / Gayle Sommer	Essex
71.81%	Robin Shamah - Lisa Walsh	Jersey	72.02%	Myung Bondy / Neil Grabel	Essex
71.71%	Piotr Olszewski / Judy Rothstein	Essex	71.64%	Sharon Brickman / Nancy Waldenberg	Essex
71.67%	Louis Rocco - Harris Bobroff	Toms River	71.51%	Vicki de Muth / Linda Roscoe	Essex
71.46%	Sharon Hait / William Hait	Essex	71.43%	Norman Friedman / Janine Beer	Essex
71.35%	John Dellosso / Bruce Witzel	Scotch Plains	71.43%	Carol Churgin / Nadine Genet	Essex
71.11%	Samuel Baskinger / Piotr Olszewski	Essex	71.25%	Thomas Hennessy - Stanley Dziekonski	Princeton
70.99%	Alexander Allen / Richard Bare	BCCNJ	71.25%	Claire Hughes - Elaine DeBlasi	Jersey
70.88%	Sid Klotz - Adele Shuldman	Manasquan	71.25%	Marty Eisenberg - Esther Eisenberg	Jersey
70.84%	Barbara Codispoti / Mario Codispoti	Shadowfax	71.03%	Bill Parkins / Richard Gelfond	Essex
70.72%	Terry Zuckerman / Joseph Cella, Jr.	Shrine	70.83%	Pat Kay / Roselyn Wittlin	Essex
70.63%	Arthur Frank - Peter Wright	Princeton	70.83%	Ervin Burkholder - Christina Burkholder	Montclair
70.55%	Ronald Kraft - Ronald Panitch	Grand Slam	70.74%	Evelyn Antonopoulos / Carolyn Schaefer	BCCNJ
70.51%	Judy Rothstein / Piotr Olszewski	Essex	70.56%	Richard Poore / Arthur Bogart	Essex
70.43%	Beau Norton - Dolores Ballard	Stafford	70.54%	Debra Shelkowitz / Sandra D'Italia	Essex
70.37%	Peter Stein / Neil Jaffe	BCCNJ	70.49%	Cindy Goldstein / Leanne Rettig	Essex
70.33%	Dennis Thompson / Sam Borenstein	Shrine	70.30%	Ruth McClellan - Harris Bobroff	Lakewood
70.15%	Jin-Ming Liao / Judy Rothstein	Essex	70.24%	Jerry Davis / Louis Greenspan	Essex
70.02%	Judy Rothstein / Samuel Maskinger	Essex	70.24%	Myung Bondy / Neil Grabel	Essex
70.00%	Mark Savedoff - Harold Schachter	Toms River	70.18%	Robert Guempel - James Urner	Bay Head
70.00%	Meredith De Paolo - Rob Pasqua	Toms River	70.12%	Eleanor Wiener / Steven Feldhamer	Essex
	LIMITED / INVITATIONAL		70.11%	Ira Tarnow / Mark Pesner	Essex
80.36%	Ilene Kronberg / Carol Keating	Essex	70.09%	Barbara David / Carole Wiatr	Essex
80.32%	Irene Madden / Mary Anne Moore	Essex	70.09%	Barry Isaacs / Maureen McGreal	Essex
77.50%	Ellen Ostrovsky / Peter Maulbeck	Essex	70.00%	Kris Murphy - Tracy Boyle	Rumson

YOUTH BRIDGE by Barbara Clark

501 - 56 Cont

The 2019 Youth NABC in Las Vegas will mark a fiveyear anniversary for Oakwood Avenue and Park Avenue Schools in Orange of successfully competing in this incredible event for kids. In preparation for this milestone, both schools have been practicing on Saturdays. Teachers include *Stephanie Austin, Aaron Snead, Vijay Ahuja, David Sutton, Cheryl Angel, Denise Harlem, and Barbara Clark*. Championship player Will Ehlers also coaches the kids when his schedule permits.

The extremely supportive Unit 140 hosted a youth bridge event during its December Holiday Sectional. There were eight tables of students competing and one table of students new to bridge practicing and getting the feel of tournament competition.

Thanks to the volunteers and all who support Youth bridge.

North/South - Flight A

1 st	Justin Dapoah - Orange
	Momo Sacko - Orange
2 nd	Chidumebi Iherobiem - Orange
	Chidigo Iherobiem - Orange
3 rd	Autumn Tarver – Orange
	Aryssa Black - Orange

North/South - Flight B

- 1st Jerry Yao Millstone Michael Hu - Plainsboro
 2nd Martha Johnson – Orange
 - Ariana Black Orange

North/South – Flight C

Markel Powell – Orange Chibuihie Iherobiem Orange

East/West – Flight A

- 1st Ibrahima Sacko Orange Tamyra Rumble - Orange 2nd Zhao Tan – Princeton
- Reid Busse Westfield
- 3rd Caroline Zhao Westfield Derrick Zhao - Westfield

East/West – Flight B

 1st Caroline Zhao – Westfield Derrick Zhao - Westfield
 2nd Vincent Loomis – Orange Munachiso Iherobiem – Orange











American Contract Bridge League

Whirlwind Bridge



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LBIAD is a fast, fun way to learn the basics of bridge in a day!

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Proceeds will be used to help fund Park Avenue's Bridge Club trip to the National Bridge Tournament in Las Vegas, Nevada, in July 2019.

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Registration includes lesson, bridge manual, breakfast, lunch, snacks, Tricky Tray, and door prizes.

Dr. Denise Harlem	
Park Avenue School	
973-677-4000, ext. 4052	
harlemde@orange.k12.nj.us	

Make check or money order payable to Park Avenue School and mail to: Park Avenue School Attn: Dr. Denise Harlem, Bridge Instructor 231 Park Avenue Orange, NJ 07050

Ms. Barbara Clark Unit 140 ACBL Education Liaison Orange Education Foundation

\$20 Super Early Bird (by March 15)
 \$30 March 16-31
 \$50 All April registrations
 Registration Form:

FAKIR NEWS FROM INDIA by Jay Korobow

North ♠ A2 Dealer: South Vul: N-S ♥ AK765 AJ2 **♣** 943 West East **▲** J8754 ▲ 109 **Y** 3 ♥ QJ1092 ♦ K106 54 ♣ 8752 ♣ QJ106 South ▲ KQ63 ♥ 84 ♦ Q9873 🛧 AK The bidding:

<u>South</u>	<u>West</u>	<u>North</u>	<u>East</u>
1•	2♠	3♥	Pass
3NT	Pass	4♦	Pass
5 ♣	Pass	5♠	Pass
6 ♣	Pass	7♦	Pass
Pass	Dbl	All Pass	

Opening lead: ♣Q

s South in the Late-Night-Impaired event on BBO with a random partner, I would be very happy to get to 6. With right timing you can somehow ruff a Spade and lose a Diamond for 12 easy tricks, or maybe bring the Hearts in. But 7. is about as likely a contract as bidding 2. with the West hand and then expecting a bevy of partners to call you with invites to the next tournament.

In the random BBO overnights, 2 is perhaps more common than one might expect, but whether 7 was an even sillier contract is up for debate. I suppose 2 gets credit for "impairing" our IMP-pair bidding disaster, but don't tell the fellow or gal from Serbia sitting West that I said that, please.

Perhaps I liked my hand "for the bidding thus far" way too much, but my 6♣-bid seemed reasonable at the time when my partner from China, sitting North, made an ostensible try for a grand with a cue bid of 5♠. Due to language barriers, I never found out, but I expect it was perhaps designed to get me to pick the best slam from 6♦, 6♥, or 6NT. To me, 5NT would mean that, but in any event (and especially an "impaired" one) Pard elected to play me for a suitable powerhouse that included ♦KQ, AK, and a Spade stopper. So there we were . . . well, there I was.

The adage about leading a trump against a grand slam goes out the window with holdings like ◆K10x, and the ◆Q opening lead coupled with West's double, was actually helpful. With the bidding suggesting six Spades, perhaps three trumps, and some Club length for West, the chance of Hearts breaking was nil.

I would have to bring in the trump suit for five tricks, which added to top tricks elsewhere made a total of twelve. A Spade ruff for trick #13 would win the battle of silliness, and, if West had \star Kxx opposite two for East, I saw a glimmer of hope. I put the \star Q on the table, knowing West would have to cover to avoid my next playing low to the \star AJ for no losers in trump if he didn't. I was relieved to see that \star K appear, although the \star 10 was now a bothersome triviality to overcome.

I returned to my hand with my other high Club and put a hopeful •9 on the track. West gave significant pause, suggesting he might cover, and it was **Good news/Bad news** for me when he didn't. I stuck to my guns and rode the •9, which held. If West had covered, I could have grabbed a quick Spade ruff safely before pulling the last trump with my high Diamond spots. The **Good news**: trump losers were now zero, as long as I used dummy's •J to pull a third round rather than use it to ruff a Spade. The **Bad news**: no Spade ruff, so where would the 13th trick come from?

A positional double squeeze, where West would have to guard Spades and East Hearts (leaving no one able to guard Clubs), was out because East was pitching Hearts behind dummy. The only hope was that West had the ♣J10 along with his ♣Q. After the play of five Diamonds, two Hearts, and two Clubs, he would be forced to retain four Spades, and therefore would have to part with all his Clubs. As long as East could not beat dummy's ♣9, I was home.

[continued on next page]

FAKIR NEWS FROM INDIA by Jay Korobow [concluded]

As can be seen from the diagram, this indeed is the case. Notice I did not say "was" the case. For while 7 is indeed cold as the cards lie with the above maneuvering, rather than **Good news** or **Bad news** this was "**Fake news**." North actually elected to redouble 7 x for reasons that I cannot fathom. And this somehow panicked West – or maybe his cat jumped on his keyboard – but he now bid 7NT with the West cards and then left the table!

You can't make these things up, and I'm not. When my partner doubled 7NT, East, the table host from India

asked for a redeal. I might have agreed, but my partner quickly declined, which angered the host to the extent that he booted both me and my partner from the table. I returned as a kibitzer to see the final result (of 7NTxx), which wasn't pretty for E-W.

With the opportunity (or challenge) to navigate this deal stolen from me, I made a snapshot of the hand diagram to see if 7• was makeable and perhaps salvage a story. And it is/was. And that's not fake news!

MILESTONES

CHANGES IN RANK: OCTOBER – DECEMBER, 2018

Emerald Life Master		Regional Master		Club Mas	Club Master	
Dori Byrnes	Morris Plains	Susan Adler	West Orange	Lesley Devoe	Tinton Falls	
Diamond Lif	e Master	Robert Frantzen	Princeton	Barbara Felton	Princeton	
Sandy Manshel	South Orange	Phyllis Green	Ocean	Janet Glickson	Monroe Twp	
Sapphire Life	e Master	Gloria Gribin	Wayside	Catherine Gotliffe	Chatham	
Stephen Cooper	Belle Mead	Tony Gribin	Ocean	Thomas Hennessy	Freehold	
Julia Zucker	Monroe Twp	Vita Halperin	Belmar	Sandra Johnson	No Brunswick	
Ruby Life Master		Richard Huzar	Cranford	David Kestner	Manchester	
Sonia Bibi	Long Branch	George Kaufman	Morristown	Barbara Lawler	Princeton	
Gordon Cable Jr	Monroe Twp	Sheo Khetan	Martinsville	Wendy Lubin	Livingston	
Mark Savedoff	Tamarac	Edward Levy	Aventura	Irene Madden	Summit	
Silver Life	Master	Sue Marcus	Springfield	Larry Nirenberg	Boynton Bch	
Komal Kamat	Plainsboro	David Noyes	Basking Ridge	Ravi Patel	Holmdel	
Fred Partridge	Whippany	Lynn Schlesinger	Chatham	Richard Schroeder	Califon	
Michael Pisani	Pt Pleasant	Herbert Shulman	Colts Neck	Linda Schueler	Middletown	
Bronze Life	Master	Anthony Szulczewski	Middlesex	Allan Schwartz	Manalapan	
John Routel	Flemington	Ira Walter	West Orange	Lois Shulruff	West Orange	
Life Ma	ster	Ronald Whitney	Bloomfield	Marion Syracuse	South Orange	
Patricia Amato	Whitehouse	Sectional N	laster	Felice Zalk	Short Hills	
Charles Dvorkin	Manalapan	Alice Agrin	Bridgewater	Junior Ma	ster	
Philip Hoch	Elizabeth	Myung Bondy	Summit	Janet Aragon	Whitehouse	
Komal Kamat	Plainsboro	Terry Bullen-Smith	Lawrenceville	Clarissa Barrett	Essex Fells	
Felice Schrager	Highland Park	Elizabeth Ford	Rumson	Arlene Catalfano	Somerset	
Adv NABC	Master	Norman Friedman	Livingston	Patricia Cavanaugh	E Brunswick	
Bernice Haimson	Parsippany	Lynn Gindi	Oakhurst	Vilas Chouthai	Edison	
Zenon Komar	Summit	Irene Goldberg	Long Branch	Thomas Cummins	Summit	
Stephen Riepenhoff	Skillman	Richard Gurak	Monroe Twp	Lee Delorenzi	Bedminster	
Renee Waas	Mountn Lakes	Sheila Holderness	Montville	Allan Duff	Califon	
NABC M	aster	Ellen Hyslop	West Belmar	Phyllis Elson	Springfield	
Howard Chen	Westfield	Roy Knapp	Rockaway	Gunter Ford	Rumson	
Jesse Cohen	Califon	Michael Kovacs	Livingston	Marc Galligan	Fair Haven	
Jared Egerer	Mt Arlington	Sarah Leonard	Millburn	Carol Gebauer	Springfield	
John Gimblette	Lakewood	Victor Libman	West Orange	Kim Gimblette	Lakewood	
Julie Grossman	Hopewell	Robin Meyer	Ocean	Ellie Goldman	Ocean	
Robert Martin	Wall	Rise Meyers	Jersey City	Edward Kaplan	Veroma	
Lee Petersen	Middletown	Tracey Moreno	Sea Girt	Renee Litinger	West Orange	
Dinkar Pujara	Lakewood	Cynthia Phelan	Short Hills	Arthur Mason	Westfield	
Kathleen Riepenhoff	Skillman	Elaine Rubenstein	Pompano Bch	Mary Jane O'Hare	Rumson	
Marc Weil	Ocean	Janet Smith	Berkeley Hts	Constance Rosenberg	Morristown	
		Jean Yoder	Summit	Mary Ann Smith	Westfield	
		Leslie Zucker	Springfield	Nancy St James	Wall	
				Janet Tranter	Rumson	
				Michael Vaccaro	Neptune City	
				Simonne Vaccaro	Neptune City	

Simonne Vaccaro Margy Whapham

Peninsula